

Violine II

Felix Mendelssohn Bartholdy

Sinfonia IV c-moll

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## Grave

Measures 6-9 of the Grave section. The music is in C minor, 4/4 time. Measure 6 starts with a forte (f) dynamic. The melody is characterized by slow, heavy movements with long intervals and a somber mood.

## Allegro 12

Measures 12-63 of the Allegro section. The music is in C minor, 3/4 time. Measure 12 starts with a forte (f) dynamic. The tempo is marked Allegro. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and a more active melody compared to the Grave section. The section concludes with a double bar line and a repeat sign, followed by a final measure marked with a '2' indicating a second ending.

65 70

*f*

71

*p*

78

85

91 *sciolto*

*cresc.* *f*

97

104

112

119

127

*f*

134

139

## Andante

pp

7

14

22

tr

31

cresc.

37

43

50

60

70

Detailed description: This is a musical score for Violine II, marked Andante. The score consists of ten staves of music, each containing six measures. The key signature has one flat (B-flat), and the time signature is 3/8. The music is written in treble clef. The first staff begins with a piano (pp) dynamic marking. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a trill (tr) marking over a measure. The fifth staff has a crescendo (cresc.) marking. The sixth staff has a measure rest at the end. The seventh staff has a measure rest at the end. The eighth staff has a measure rest at the end. The ninth staff has a measure rest at the end. The tenth staff has a measure rest at the end.

76 *pizz.* *attacca*

**Allegro vivace**

*trm* *trm* *trm*

5 *trm* *trm* *trm*

11 *trm* *trm* *trm* *p*

17

22 *trm* *trm*

27

33 *trm* *trm* *trm*

39

42 1. 2. *p* *f* *p*

